

THE DOORS OF PERCEPTION BY ALDOUS HUXLEY%0A

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The Doors of Perception - Wikipedia

The Doors of Perception is a book by Aldous Huxley. Published in 1954, it elaborates on his psychedelic experience under the influence of mescaline in May 1953. The book takes its title from a phrase in William Blake's 1793 poem *The Marriage of Heaven and Hell*. [1] [Free Book: The Doors of Perception by Aldous Huxley ...](#)

Aldous Huxley became a pioneer in the (practically nonexistent) field of modern psychedelic literature in 1954 when he published *The Doors of Perception*, a short but detailed book about his experience with mescaline. Many people would hesitate to publish a book about such a controversial and

[The Doors of Perception: What did Huxley see in mescaline ...](#)

Disconcertingly, given the detailed discussions of art and the visual world in *The Doors Of Perception*, Aldous Huxley was almost blind. Or, at least, some people said he was.

[The Doors of Perception by Aldous Huxley - Goodreads](#)

The Doors of Perception is a philosophical essay, released as a book, by Aldous Huxley. First published in 1954, it details his experiences when taking mescaline. The book takes the form of Huxley's recollection of a mescaline trip that took place over the course of an afternoon in May 1953.

[The Doors of Perception Weltanschauung](#)

This is the front cover art for the book *The Doors of Perception* written by Aldous Huxley. By Source, Fair use [The Doors of Perception](#)

[ALDOUS HUXLEY THE DOORS OF PERCEPTION, 2](#)

It was in 1886 that the German pharmacologist, Louis Lewin, published the first systematic study of the cactus, to which his own name was subsequently given.

Anhalonium lewini was new to science.

[The Doors of Perception Pt. 1 by Aldous Huxley read by A Poetry Channel](#)

Huxley narrates his experiences during an afternoon when he had taken mescaline. He recalls the insights he experienced ranging from "purely aesthetic" to "sacramental vision".

[Aldous Huxley The Doors Of Perception DOP](#)

The Doors Of Perception I'm just realizing that many people don't know Aldous Huxley's classic book about his experiences with mescaline. It's years ago since I read it myself but I think the title is a brilliant metaphor for the

psychedelic experience.